



Diversity of singing practices in Europe

How do we sing in Europe? How do we teach singing? What do we sing? Taking as a starting point the idea that the exchanges, the confrontations of viewpoints, techniques and repertoires make people and practices evolve, 5 countries and 8 partners have joined together in the two-year cooperation project LEO sings!. More than an artistic practice, the voice is a social and cultural indicator that displays the development of societies.

KNOWING EACH OTHER, RECOGNIZING ONE ANOTHER AND COLLABORATING AT THE EUROPEAN LEVEL

For the first time, at the European level, a hundred vocal music professionals will work and cooperate on the complementarities between singing as a soloist and collective vocal practices. They will focus particularly on: education and its tools, courses and training paths, repertoires, the employability of the singer and the mobility of artists and projects. More generally, they will consider the place of singing in society in order to study its universal values and its cultural features.

A PUBLICATION TO LEARN MORE ABOUT VOCAL PRACTICES

Weaving an exchange network of innovative practices, initiating new forms of cooperation and strengthening the links between the partners, *LEO sings!* will enable us to collect a good deal of information.

These studies will be the subject of a publication about training and careers in each of the partner countries. It will also include proposals for public authorities and the European Union.

LEO sings! REVOLVES AROUND 5 THEMATIC SESSIONS :

- 1. Training paths • 5 - 9 February 2014**
Barcelona (Spain) / **Host:** Moviment Coral Català
- 2. Emerging aesthetics: pop, jazz, rock • 7 - 11 May 2014**
Aalborg (Denmark) / **Host:** Det Jyske Musikkonservatorium Aarhus/Aalborg
- 3. Collective practices • 19 - 22 October 2014**
Tours (France) / **Host:** Centre de PRAtiques VOcales et Instrumentales en région Centre CEPRAVOI (France) **23 October 2014** in Saint-Lô
- 4. Cooperation and European networks • 4 - 8 March 2015**
Fribourg (Germany) / **Host:** European Voices Association
- 5. Assessment • June 2015 (date to be confirmed)**
Copenhaguen (Denmark)

LEO sings! is supported by the Leonardo da Vinci program.

The European Union lifelong learning program "Leonardo da Vinci" finances projects in education and continuing education.

The initiatives cover projects that enable people to go on professional training courses abroad as well as cooperation efforts on a larger scale. It takes charge of a part or all of the travel expenses and in this way promotes European mobility.



The partners :

- Plate-forme interrégionale d'échange et de coopération pour le développement culturel (France)
- European Voice Teachers Association EVTA (Germany)
- Fundació Interarts per la Cooperació Cultural Internacional (Spain)
- Institut Européen de Chant Choral (INECC (Luxembourg)
- Moviment Coral Català (Spain)
- Det Jyske Musikkonservatorium (Conservatoire Royal) Aarhus/Aalborg (Denmark)
- Centre de PRAtiques VOcales et Instrumentales en région Centre (FRANCE)
- European Voices Association (Germany)

Contact

Plate-forme interrégionale d'échange et de coopération pour le développement culturel

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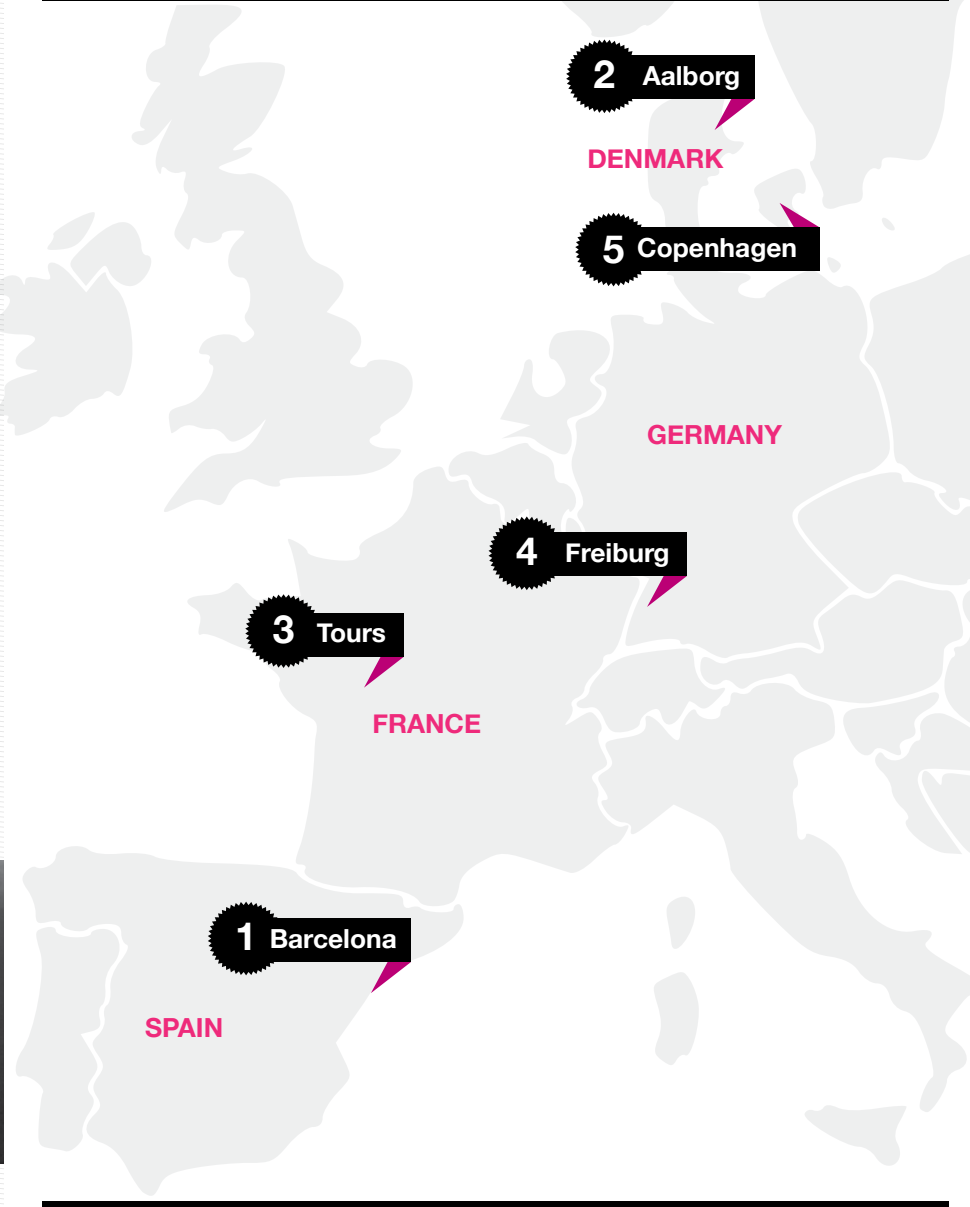


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Session map



- 1 Training paths**
• 5 - 9 February 2014

- 2 Emerging aesthetics : pop, jazz, rock**
• 7 - 11 May 2014

- 3 Collective practices**
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- 5 Assessment**
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