



3/5 Management of collective vocal practices Tours, 18/22 – Saint-Lô 23 October 2014

Scenography and choral singing, with Loïc Pierre

Choirs in the presentation:

BBC Singers
Netherlands Youth Choir
Canticum Chamber Choir (Australia)
The San Miguel Master Chorale (Philippines)
University of Louisville cardinal Singers (USA)
Orfeon Chamber choir (Turquie)
Parahyangan Catholic University Choir (indonésie)
Chœur La Grace (Congo)
Nordic Voices (Norvège)
Oslo Chamber Choir (Norvège)
Philomena (Finlande)
Carmina Slovenica (Slovénie)

Artists in the presentation

Slava Polouline (1950), *clown russe*
Roméo Castellucci (1960) *metteur en scène italien*
Bob Wilson (1941) *metteur en scène américain*
Ariane Mnouchkine (1939) *metteure en scène française*
Antonella Bussanich (1962) *vidéaste italienne*
Meredith Monk, (1942) *artiste américaine*

Loïc Pierre (1959)

Scenography and performances

M, drame musical de Alain Labarsouque (1990)
Hitch, polar musical de Alain Labarsouque (1992)
La porte du paradis, Opéra de Costin Miréanu (1993)
Tenebrae, déambulation nocturne en 12 tableaux (2001)
Le livre de sable d'Antonella Bussanich et Thierry Machuel (2003)
Le corps enchanté (2006)
Ombres vives, une autre histoire du cinéma (2009)
Le jardin perdu (2008)
music de Pascal Zavarro, Thierry Machuel, Alain Labarsouque et Philippe Hersant
video d'Antonella Bussanich
choreography : Christine Coudun (Compagnie Black, Blanc, Beur)
La nuit dévoilée (2013)
Retour à la Terre (2014)
Shamane (2015)

movie soundtracks

Le voleur de bagdad (1925) de Raoul Walsh
Métropolis (1927) de Fritz Lang

Loïc Pierre is the founder of Mikrokosmos Chamber Choir.

Founder in 1989 of the Chamber Choir, then in 2005 of Mikrokosmos Choir of soloists, but also as a composer, scenographer, producer, Loïc Pierre, these last twenty years, has kept mixing choral art, with disciplines often unexpected such as video, hip hop dance or cinema.

Year after year Loïc Pierre has created his “melting pot” in which Mikrokosmos singers get accustomed to new sound horizons fashioning them together with innovating artists.



Today Mikrokosmos is made of two different groups: first the mixed chamber choir, in which almost 40 singers coming from everywhere in France aged 18 to 26, come every year to discover, tomorrow's choral music. American, Scandinavian, Japanese, Russian "a capella" musics make up the foundation of the repertory. The choir of soloists is exclusively composed of singers coming from the young choir. Several singing masters and a stage master train the two groups.

Choral creation constitutes the "spear head" of Mikrokosmos always "chiselled" and promoted by the artistic director Loïc Pierre. All the new generation of French composers have cooperated with Mikrokosmos for over twenty years such as Pascal Zavarro (an amazing concerto for choir and violin), Philippe Hersant (Nostalgia for choir,violin and vidéoinstallation), Thierry Machuel (a Christmas bestiary mixing secular and sacred music), Patrice Burgan (Suns), Nicolas Bacri (Stabat Mater), Maurice Jarre (Beatitudines), Bruno Coulais (Stabat Mater), Bruno Régnier (Creatures for 9 instrumentalists and 12 singers).

Keen on contemporary art Loïc Pierre has cooperated with a number of artists such as Antonella Bussanich, the technician in plastic arts and video. In 2003 Mikrokosmos created "Le livre de sable" an order for seven videos orchestrated by Thierry Machuel. In 2008 the Italian Artist created 5 videos scenes for the entertainment " The Lost Garden" mixing 2 hip hop dancers with 3 percussionists,a violin and a mixed choir.

The cinema still keeps on feeding Mikrokosmos choral creation with "Lively shades",a show imagined and composed by Loïc Pierre and created in 2006.The 32 singers do not only lend their singing voices but they,in turn,double the Comedians' voices,they produce sound effects for the 44 films summoned to this " cinematographic journey" using 500 accessories scattered on the stage.As an unusual show choral works mix with Fritz Lang or Alfred Hitchcock's films,with some old burlesque advertisements,or some outstanding scenes borrowed from talking pictures such as Andreï Tarkovski's masterpiece : Andreï Roublev. Moreover Bruno Coulais, a famous composer for films,has often appealed to Mikrokosmos for lending colour to sound tracks of films such as "Ocean", "Brendan" or " Le secret de Kjells", "La planète blanche" or still "les Rois maudits" for télévision.

Last but not least: Mikrokosmos Chamber Choir has won more than 20 international prizes in the international competitions of Debrecen in Hungary, Tolosa in Spain and Tours in France. The Choir has also recorded 20 records distributed by Universal under the names of Jade, Naïve and Milan Music.

Passionately interested in contemporary art, (his references are surprising, from Ariane Mnouchkine to Bob Wilson, Roméo castellucci and martin Scorsese, Andy Goldsworthy and Shirin Neshat) his aim with Mikrokosmos is to forge an instrument of reference for the interpretation of works of this century, inciting young composers to devote their talent to a capella choral, thus contributing to renew repertoire.