



3/5 Management of collective vocal practices **Tours, 18/22 – Saint-Lô 23 October 2014**

Social singing – Singing in hospital **Teranscription of the paper board**

I. Laws – devices – obligations:

- France : there is a law about integration of disable people into society, but some difficulties to implement this law.
- Denmark: a blind institute with music department for blind people
- Germany: the law says that disabled children can go to every school, but some difficulties because of money etc.

II. Who is behind a project?

All is possible in represented countries and regarding to the experience of participants (DK, FR, DE).

III. Expectations from musicians

How it is: making music for wellness and/or therapy

How it should be: make real artistic projects, respecting disabled people as musicians and artists.

IV. Job titles

- France: doesn't exist (out of specific training courses like DUMUSIS in Tours)
- Germany: Sonderpädagoge (in school) and Musiktherapeut
- Denmark: Musictherapist