



3/5 Management of collective vocal practices
Tours, 18/22 – Saint-Lô 23 October 2014

Vocabulary - Aesthetics

1. Aesthetics and styles

Rich	Plain (negative)	Metallic	Warm
Positive	Straight	Light	Well developed
Free – liberté/libre	Big	Airy	Cold
Natural	Deep	Balance	Harsh
Real	Strong	Edge	Forced
Authentic	Heavy	Beautiful	Sharp
Pure	Brassy	Supple	Smooth
Full	Bright	Ugly	Raspy
	Covered	Vibrant	

2. Forms and styles

Pop – jazz:	Improvisation
	Clear
	Lead – solo – front / back - ledback
	Ghost note, Blue note (vocal effect)
	Brassy, Edge, Rhythmic/rhythmical, Strong, Groove/groovy, Swing, Phrasing, Authentic, Vibrant, Funky, Free, Metallic, Full body voice, Inspired, Honest, Sincere, Experimental, Electrical, Bright, Punchy, Airy
	Clear/Clair - brillant, plein, Straight/droit
Contemporary – classical:	Clear, focused, dramatic, vibrant, structured, cluster, experimental, expressive, staccato, skilled
	Global listening (EN), écoute globale (FR)
	Combinaison harmonique (FR)
Classical - opera:	+ : Clear, Vibrato, Rich, Free, Warm, Vibrant, Balanced, resonant, high larynx, light, head voice, well developed
	- : Forced, Brassy, covered
	+/- : bright, dark sound colour, Regulated, Huge sound, Resonance Klang (DE)
	Dramatic, construction architecturale
Early music:	Transparency, Understandable, melismatic, measured, ornamentation, improvisation, without vibrato, Combinaison harmonique (FR)
Traditional:	Storytelling, social/cultural use/context
	No vocal terminology: singing is pure, authentic, simple structured
	Hétérogénéité harmonique (FR)
World music	
Musicals:	(missing in the inventory of the workshop)