



3/5 Management of collective vocal practices Tours, 18/22 – Saint-Lô 23 October 2014

Presentation, by Stéphane Grosclaude, coordinator

LEO Sings! is a process engaged by 8 European partners from 5 countries in the field of voice: teaching singing, music education, choral practice and conducting, production, cultural support and observation.

The purpose is to explore the diversity of singing in Europe, with three main goals :

- ⇒ Drawing a picture of the vocal diversity practices in Europe
- ⇒ Sharing multiple experiences of voice culture and training at all level and in all styles,
- ⇒ Strengthening the role of singing in society.

Our objective is to build cooperation with different transversal approaches : individual and collective vocal practices, vocal courses and curricula, from childhood to adulthood.

LEO Sings! is a work in progress with a collaborative and contributive method, where everybody bring his/her knowledge and learn from other participants coming from all over Europe.

We planed a journey of 5 thematic sessions to explore the different element of voice :

- Training and learning in Barcelona, focusing on the different level of singing with some concrete illustrations of classes and different choirs rehearsals
- Innovation in Aalborg, focusing on the new areas of vocal teaching and repertoires, exploring various methodologies : Intelligent choir, vocal jazz, performance design, physical ear training, ...
- Observing a unique diploma course in this field in Europe was a guideline of the workshops with an effective implementation of 'learning by doing' with concerts of high level ensembles : Vox North, Touché, Dopplers, Mariagerfjord Girls Choir
- Collective practices, here in Tours and in Saint-Lô, taking into account the diversity of situations where people sing in society, the variety of vocal languages of art forms and the diversity of audiences and singing communities
- Cooperation and networks in Freiburg, the next session will be an Interactive Status Quo Research to get a first overview of existing European vocal music networks

The last session (June 2015) will be a closer moment with the partners for assessments / prospects

Other presentations :

The coordinator and some of the participants were/will be invited to present the project in the occasion of international meetings :

- ⇒ « *Singing in education* » Symposium in Budapest (April 2014) : presentation of the results of the session in Barcelona
- ⇒ *World Symposium on Choral Music* in Seoul (August 2014) : workshops and presentation of the project,
- ⇒ *Eurovox* in Riga (june 2015) : 2 workshops,
- ⇒ *Europa Cantat Festival* in Pécs (July 2015) : 2 workshops, Eurovox 2015, EMC,

Film:

The *Films du Loup Blanc* (White Wolf Film) realized one teaser about the Royal academy of Music Aarhus-Aalborg, and will make another one concerning the education process of the training course in Aalborg and a third film about the whole *LEO Sings* projects.