

Choice	Vocal cord		Larynx position				Support/ Anchoring		Soft palate		"Twanger"		Pharynx width		Tongue	Kia: Till
	Thin	Thick	High	low	Neutral	Torso	Head/ neck	Close	Open	Activ	Passive	Active	Pass.	Active /high	Acti:	
Talk/neutral	X	X			X	Light		X			X		X			
Twang/nasal	X		X			Light			X	X			X	X		
Twang/oral	X		X			Light		X		X			X	X		
Cry	X			X		Light	Light	X			X	X			X	
Curbing	X	X	Evt.	Evt.	X	Light		X	Evt.		X		X	Evt.		
Overdrive		X		X		X		X		Evt.	X		X	Evt.		
Headvoice	X				X	X		X			X		X	Evt.	X	
Falsetto	ultra		X					X							X	
Belting		X	X			X	XX	X	Evt.	X		X		X		
Opera	Evt.	X		X	Evt.	X		X		Evt.		X		Evt.	X	
Mix	X	X	Evt.		X	X		X					X	Evt.	X	

What we can move and control: Larynx, Pharynx, jaw, Tongue, Lips and Soft palate.