

Plate-forme interrégionale d'échanges et de coopération pour le développement culturel

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Interregional platform (PFI) is an umbrella association created in 2003 to facilitate work within the network and various interregional projects in the fields of music, dance, theatre and all other performing arts.

It is grouping french regional organizations (live performance agencies, music and dance associations «Voice Mission» and cultural observatories) of which the State and/or the region have conferred cultural support and developpement (coordination, mediation, information, training, observation...).

FIELDS OF ACTIVITY

Coordination

The purpose is to facilitate the sharing of methodologies, ideas, experiences and works in cultural suport to participate in building the cultural infrastructure within the country, artistic education, to provide connexions between networks and to render accessible some tools, services, and projects.

Researches / network

Its activities result in meetings for professional exchange, seminars, training sessions and publications, especially in the field of vocal practices:

- In a 3 years reflection program «teaching singing : which skills for which profession?» (2009)
- Through surveys on choral practices carried out in fifteen regions by the Missions Voix «An Approach to Choral Practices in France» (2007)
- And with an enquiery on economy induiced by choral practices «Economy of choirs» (2010)

CONTRIBUTION TO LEO SINGS!

PFI is at the initiative and coordinates the project. The original idea was:

- to enlarge existing partnerships of its members in France (Mission Voix Alsace/Germany/Switzerland, ARPA Midi-Pyrénées/Pays Basques, NECC Lorraine/ INECC Luxembourg ...)
- to bring together a great diversity of european networks in the field of voice and choral practice that do not cooperate together;
- to reflect and share experiences on the models of cooperation in support of artistic practices in different countries in Europe implemented in the field and through singing practices



